

ILFORD

GALERIE



WASHI PAPERS

The Washi Story

The traditional craft of hand-making paper, or Washi, is practiced for over 1000 thousand years in Japan. The paper is typically made of fibres of "Kozo", "Mitsumata" and "Gampi" plants and used for letter writing and books, but also to make paper screens, room dividers and sliding doors.

The craftsmanship is handed over from generation to generation - families and their employee's work under masters who have inherited the techniques from their parents.

The communities play important roles in keeping this craftsmanship viable, ranging from the cultivation of the "Kozo" "Mitsumata" and "Gampi" plants up to training the techniques of making the Washi paper. The plants are grown on farms so the bushes cut for the Washi paper productions are continuously replaced.

The handmade Washi paper has a unique characteristics that cannot reproduced by machines. Each Washi master has its own way of creating that unique type of Washi paper which is passed on from generation to generation. Washi is only produced in sheets with long fibers entangled and bonded together.

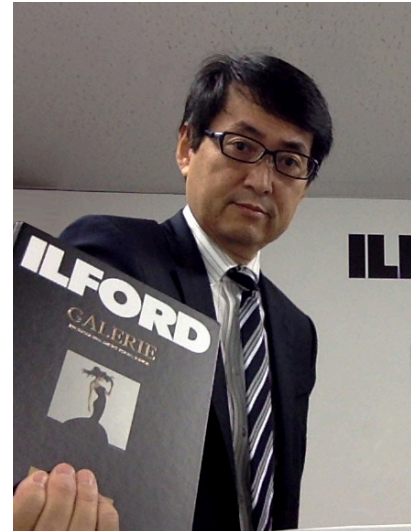
The light which shines through the gaps - which one can only see by looking through the microscope - gives the Washi paper its unique soft glow. As air comes and goes through those gaps, you can feel the outside season when the washi paper is used as walls or sliding doors in Japanese houses.

The Washi paper is tough and has a very, very long life. There are still papers in existence which has been hand crafted a thousand years ago. Its long entangled fibers make the paper very durable even though it looks so light. The Washi paper can be repeatedly folded without paper cracking due to its long fiber structure.

The way the Washi paper is produced gives it its century's long lasting quality. Produced with almost zero chemicals it is acid and Lignin free.

The Washi paper is nominated as United Nations "Intangible Heritage". Intangible cultural heritage includes traditions or living expressions inherited from our ancestors and passed on to our descendants, such as oral traditions, performing arts, social practices, rituals, arts, festive events, knowledge and practices concerning nature and the universe or the knowledge and skills to produce traditional crafts.

"The Washi paper has an emotional dimension due its century of craftsmanship. Handmade Washi paper has wonderful warmth that fills our hearts with a peaceful feeling. We are proud that - with our ILFORD GALERIE Washi paper range - ILFORD is part of that over thousand years old legacy."



Keiichi Shindo
President ILFORD

WASHI TORINOKO (GPWT)

ILFORD GALERIE Prestige Washi Torinoko is a traditional Japanese FineArt paper with handmade touch and fine texture. It is exclusively manufactured for ILFORD on a traditional Tamo machine. Washi Torinoko has the unique ILFORD inkjet coating that gives the final print a wide colour gamut and excellent colour consistency. The Washi paper is free of acid and optical brighteners and therefore suitable for all kind of fine art reproductions.

Features:

- Free of optical brighteners
- Fine texture
- Look feel of a traditional washi paper

Surface: Smooth Matt
Grammage: 110 g/qm
Thickness: 170 μ



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GIN	Item no.	EAN	Size	Unit
2002738	GA6972102152	4027501215418	4x6" - 102mm x 152mm	50 sheets
2002739	GA6972127178	4027501215425	5x7" - 127mm x 178mm	50 sheets
2005040	GA6972210297	4027501207680	A4 - 210mm x 297mm	25 sheets
2002740	GA6972297420	4027501215432	A3 - 297mm x 420mm	25 sheets
2005041	GA6972329483	4027501207697	A3+ - 330mm x 483mm	25 sheets
2005042	GA6972420594	4027501207703	A2 - 420mm x 594mm	25 sheets
2005043	GA6972610016	4027501207710	24" - 61 cm x 15m	1 roll
2005044	GA6972111016	4027501207727	44" - 111,8cm x 15m	1 roll

TESUKI-WASHI ECHIZEN 110 (GTW-E11)

ILFORD GALERIE Tesuki-Washi EchiZen 110 is true handmade Japanese Washi based fine art paper. The Echizen area, which produces base paper, has a washi history in 1500 years. The washi is carefully produced handmade and one by one it is valued by many artists for its Quality and usage for their art work. Tesuki-Washi EchiZen 110 has a natural flexibility and can perform brilliant inkjet printing with a natural handmade texture, by ILFORD's original coating. A1+ and A3+ size has deckle edges on all four sides.

Features:

- True hand made Japanese paper
- Composed of a mixture of Kozo 40% and hemp 60% fibers
- Unique textured surface
- High quality black and white and colour images

Surface: Textured Matt
Grammage: 110 g/qm
Thickness: 290 μ



GIN	Item no.	EAN	Size	Unit
2004912	GA6647102152	4027501219980	4x6" - 102mm x 152mm	50 sheets
2004913	GA6647210297	4027501219997	A4 - 210mm x 297mm	10 sheets
2004914	GA6647329483	4027501220009	A3+ - 329mm x 483mm	10 sheet
2004915	GA6647329484	4027501220016	A3+ deckle edge - 329mm x 483mm	10 sheet
2004916	GA6647420594	4027501220023	A2 - 420mm x 594mm	10 sheets
2004917	GA6647660960	4027501220030	A1+ deckle edge - 660mm x 960mm	5 sheet

TESUKI-WASHI ECHIZEN SMOOTH 110 (GTW-ES11)

ILFORD GALERIE Tesuki-Washi EchiZen Smooth 110 is true handmade Japanese Washi based fine art paper. The Echizen area, which produces base paper, has a washi history in 1500 years. The washi is carefully produced handmade and one by one it is valued by many artists for its Quality and usage for their art work. Tesuki-Washi EchiZen Smooth 110 has a smooth matt surface and can perform sharp and brilliant inkjet printing with a natural handmade texture, by ILFORD's original coating. A1+ and A3+ size has deckle edges on all four sides.

Features:

- True hand made Japanese paper
- Composed of a mixture of Kozo 40% and hemp 60% fibers
- Smooth textured surface
- High quality black and white and colour images

Surface: Smooth Matt
Grammage: 110 g/qm
Thickness: 290 μ



GIN	Item no.	EAN	Size	Unit
2004918	GA6648102152	4027501220047	4x6" - 102mm x 152mm	50 sheets
2004919	GA6648210297	4027501220054	A4 - 210mm x 297mm	10 sheets
2004920	GA6648329483	4027501220092	A3+ - 329mm x 483mm	10 sheet
2004921	GA6648329484	4027501220108	A3+ deckle edge - 329mm x 483mm	10 sheet
2004922	GA6648420594	4027501220115	A2 - 420mm x 594mm	10 sheets
2004923	GA6648660960	4027501220122	A1+ deckle edge - 660mm x 960mm	5 sheet

TESUKI-WASHI ECHIZEN 90 (GTW-E9)

ILFORD GALERIE Tesuki-Washi EchiZen 90 is true handmade Japanese Washi based fine art paper. The Echizen area, which produces base paper, has a washi history in 1500 years. The washi is carefully produced handmade and one by one it is valued by many artists for its Quality and usage for their art work. Tesuki-Washi EchiZen 90 has a natural flexibility and can perform brilliant inkjet printing with a natural handmade texture, by ILFORD's original coating. A1+ and A3+ size has deckle edges on all four sides.

Features:

- True hand made Japanese paper
- Composed of a mixture of Kozo 40% and hemp 60% fibers
- Unique textured surface
- High quality black and white and colour images

Surface: Textured Matt
Grammage: 90 g/qm
Thickness: 230 μ



GIN	Item no.	EAN	Size	Unit
2004924	GA6648102152	4027501220139	4x6" - 102mm x 152mm	50 sheets
2004925	GA6648210297	4027501220146	A4 - 210mm x 297mm	10 sheets
2004926	GA6648329483	4027501220153	A3+ - 329mm x 483mm	10 sheet
2004927	GA6648329484	4027501220160	A3+ deckle edge - 329mm x 483mm	10 sheet
2004928	GA6648420594	4027501220177	A2 - 420mm x 594mm	10 sheets
2004929	GA6648660960	4027501220184	A1+ deckle edge - 660mm x 960mm	5 sheet

TESUKI-WASHI ECHIZEN SMOOTH 90 (GTW-ES9)

ILFORD GALERIE Tesuki-Washi EchiZen Smooth 90 is true handmade Japanese Washi based fine art paper. The Echizen area, which produces base paper, has a washi history in 1500 years. The washi is carefully produced handmade and one by one it is valued by many artists for its Quality and usage for their art work. Tesuki-Washi EchiZen Smooth 90 has a smooth matt surface and can perform sharp and brilliant inkjet printing with a natural handmade texture, by ILFORD's original coating. A1+ and A3+ size has deckle edges on all four sides.

Features:

- True hand made Japanese paper
- Composed of a mixture of Kozo 40% and hemp 60% fibers
- Smooth textured surface
- High quality black and white and colour images

Surface: Smooth Matt
Grammage: 90 g/qm
Thickness: 230 μ



GIN	Item no.	EAN	Size	Unit
2004930	GA6650102152	4027501220191	4x6" - 102mm x 152mm	50 sheets
2004931	GA6650210297	4027501220207	A4 - 210mm x 297mm	10 sheets
2004932	GA6650329483	4027501220214	A3+ - 329mm x 483mm	10 sheet
2004933	GA6650329484	4027501220221	A3+ deckle edge - 329mm x 483mm	10 sheet
2004934	GA6650420594	4027501220238	A2 - 420mm x 594mm	10 sheets
2004935	GA6650660960	4027501220245	A1+ deckle edge - 660mm x 960mm	5 sheet

TESUKI-WASHI ECHIZEN WARMTONE 110 (GTW-EW11)

ILFORD GALERIE Tesuki-Washi EchiZen Warmtone 110 is true handmade Japanese Washi based fine art paper. The Echizen area, which produces base paper, has a washi history in 1500 years. The washi is carefully produced handmade and one by one it is valued by many artists for its Quality and usage for their art work. Tesuki-Washi EchiZen Warmtone 110 can perform deep black and warm white inkjet printing with a natural handmade texture, by ILFORD's original coating. A1+ and A3+ size has deckle edges on all four sides.

Features:

- True hand made Japanese paper
- Composed of a mixture of Kozo 40% and hemp 60% fibers
- Unique textured surface
- Especially suitable for monochrome photos

Surface: Textured Matt
Grammage: 110 g/qm
Thickness: 290 μ



GIN	Item no.	EAN	Size	Unit
2004936	GA6651102152	4027501220252	4x6" - 102mm x 152mm	50 sheets
2004937	GA6651210297	4027501220269	A4 - 210mm x 297mm	10 sheets
2004938	GA6651329483	4027501220276	A3+ - 329mm x 483mm	10 sheet
2004939	GA6651329484	4027501220283	A3+ deckle edge - 329mm x 483mm	10 sheet
2004940	GA6651420594	4027501220290	A2 - 420mm x 594mm	10 sheets
2004941	GA6651660960	4027501220306	A1+ deckle edge - 660mm x 960mm	5 sheet

TESUKI-WASHI ECHIZEN WARMTONE SMOOTH 110 (GTW-EWS11)

ILFORD GALERIE Tesuki-Washi EchiZen Warmtone Smooth 110 is true handmade Japanese Washi based fine art paper. The Echizen area, which produces base paper, has a washi history in 1500 years. The washi is carefully produced handmade and one by one it is valued by many artists for its Quality and usage for their art work. Tesuki-Washi EchiZen Warmtone Smooth 110 has a smooth matt surface and can perform deep black and warm white inkjet printing with a natural handmade texture, by ILFORD's original coating. A1+ and A3+ size has deckle edges on all four sides.

Features:

- True hand made Japanese paper
- Composed of a mixture of Kozo 40% and hemp 60% fibers
- Smooth textured surface
- Especially suitable for monochrome photos

Surface: Smooth Matt
Grammage: 110 g/qm
Thickness: 290 μ



GIN	Item no.	EAN	Size	Unit
2004942	GA6652102152	4027501220313	4x6" - 102mm x 152mm	50 sheets
2004943	GA6652210297	4027501220320	A4 - 210mm x 297mm	10 sheets
2004944	GA6652329483	4027501220337	A3+ - 329mm x 483mm	10 sheet
2004945	GA6652329484	4027501220344	A3+ deckle edge - 329mm x 483mm	10 sheet
2004946	GA6652420594	4027501220351	A2 - 420mm x 594mm	10 sheets
2004947	GA6652660960	4027501220368	A1+ deckle edge - 660mm x 960mm	5 sheet

TESUKI-WASHI ECHIZEN WARMTONE 90 (GTW-EW9)

ILFORD GALERIE Tesuki-Washi EchiZen Warmtone 90 is true handmade Japanese Washi based fine art paper. The Echizen area, which produces base paper, has a washi history in 1500 years. The washi is carefully produced handmade and one by one it is valued by many artists for its Quality and usage for their art work. Tesuki-Washi EchiZen Warmtone 90 can perform deep black and warm white inkjet printing with a natural handmade texture, by ILFORD's original coating. A1+ and A3+ size has deckle edges on all four sides.

Features:

- True hand made Japanese paper
- Composed of a mixture of Kozo 40% and hemp 60% fibers
- Unique textured surface
- Especially suitable for monochrome photos

Surface: Textured Matt
Grammage: 90 g/qm
Thickness: 230 μ



GIN	Item no.	EAN	Size	Unit
2004948	GA6653102152	4027501220375	4x6" - 102mm x 152mm	50 sheets
2004949	GA6653210297	4027501220382	A4 - 210mm x 297mm	10 sheets
2004950	GA6653329483	4027501220399	A3+ - 329mm x 483mm	10 sheet
2004951	GA6653329484	4027501220405	A3+ deckle edge - 329mm x 483mm	10 sheet
2004952	GA6653420594	4027501220412	A2 - 420mm x 594mm	10 sheets
2004953	GA6653660960	4027501220429	A1+ deckle edge - 660mm x 960mm	5 sheet

TESUKI-WASHI ECHIZEN WARMTONE SMOOTH 90 (GTW-EWS9)

ILFORD GALERIE Tesuki-Washi EchiZen Warmtone Smooth 110 is true handmade Japanese Washi based fine art paper. The Echizen area, which produces base paper, has a washi history in 1500 years. The washi is carefully produced handmade and one by one it is valued by many artists for its Quality and usage for their art work. Tesuki-Washi EchiZen Warmtone Smooth 110 has a smooth matt surface and can perform deep black and warm white inkjet printing with a natural handmade texture, by ILFORD's original coating. A1+ and A3+ size has deckle edges on all four sides.

Features:

- True hand made Japanese paper
- Composed of a mixture of Kozo 40% and hemp 60% fibers
- Smooth textured surface
- Especially suitable for monochrome photos

Surface: Smooth Matt

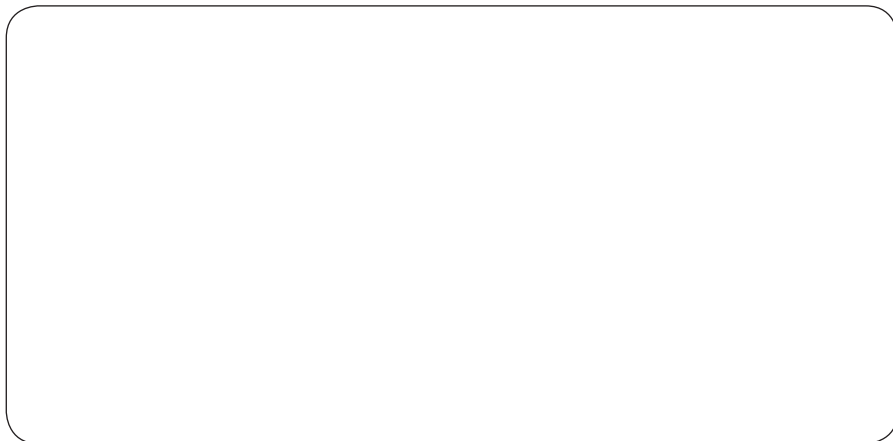
Grammage: 90 g/qm

Thickness: 230 μ



GIN	Item no.	EAN	Size	Unit
2004954	GA6654102152	4027501220436	4x6" - 102mm x 152mm	50 sheets
2004955	GA6654210297	4027501220443	A4 - 210mm x 297mm	10 sheets
2004956	GA6654329483	4027501220450	A3+ - 329mm x 483mm	10 sheet
2004957	GA6654329484	4027501220467	A3+ deckle edge - 329mm x 483mm	10 sheet
2004958	GA6654420594	4027501220474	A2 - 420mm x 594mm	10 sheets
2004959	GA6654660960	4027501220481	A1+ deckle edge - 660mm x 960mm	5 sheet

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